

Fantasia de Organo Obliviado con Cuarteto y arpas por S. A. I. Viola.

Grave.

arco

Pizz

arco

Multi

cres.

accel

sempre

Tempo

S.A.

And.^{te} Maestoso **26**

moderato

dim. *fagot* *dim.* *futti*

And.^{te} Assai

cres. *cres.* *cres.* *dim.* *dim.* *dim.* *futti* *cres.*

molto cres
cres
cres
cres
rit. do
Tempo
dim:
cres
sempre molto

Cantabile
rit.
Molto quasi stacc.
cres
dim.
poes ritard.
dim.
cres.

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized as follows:

- Staff 1:** Melodic line with a long slur over the first two measures.
- Staff 2:** Melodic line with a *8va* marking above the final measure.
- Staff 3:** Rhythmic accompaniment with *ritar:* and *dim:* markings. Includes *4^{to} Piz^o* above the staff.
- Staff 4:** Rhythmic accompaniment.
- Staff 5:** Rhythmic accompaniment.
- Staff 6:** Melodic line with *poco ritar:* and *arco* markings.
- Staff 7:** Melodic line with *rit^{to}* and *Tempo* markings.
- Staff 8:** Melodic line.
- Staff 9:** Melodic line.
- Staff 10:** Melodic line.


Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.


Grave
Tempo
Adagio
Handwritten musical notation on a staff, heavily obscured by dense, overlapping diagonal and circular scribbles. The word "Grave" is written at the beginning, and "Tempo" and "Adagio" are written in the middle. The notation includes notes, stems, and clefs.


Large, loopy handwritten scribble or signature on the right side of the page, spanning across several empty staves.

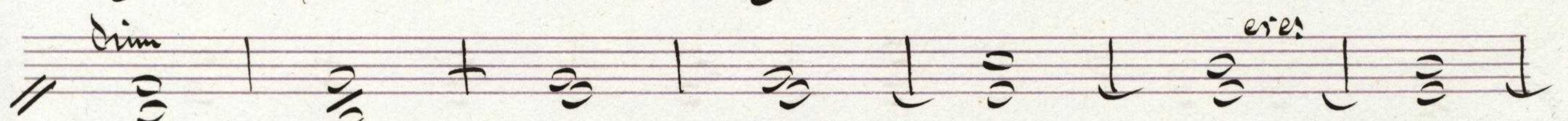


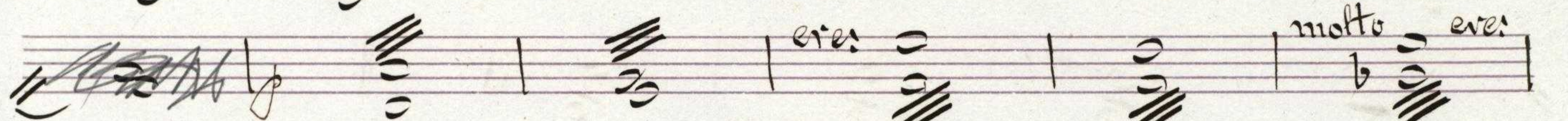
Violas.

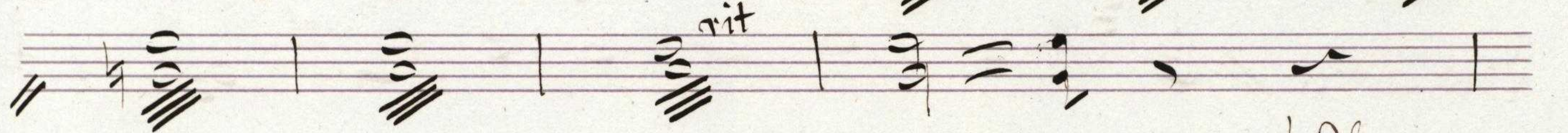
Molto assai 

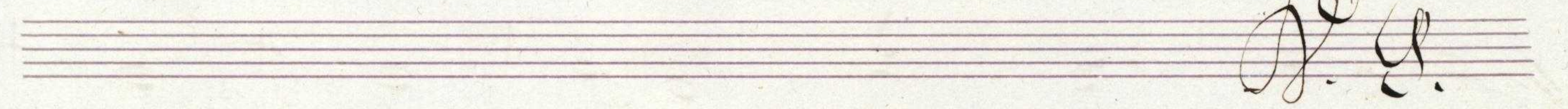
eres 

eres 

dim 

eres 

rit 

molto *eres* 

H. G.

